

PENELOPE VLACHOGIANNI
UNDER THE SAME SUN

14 - 23 JULY 2017

SAILING CLUB OF CHANIA
VENETIAN HARBOR • NEORIO MORO



**UNDER THE AUSPICES OF
THE REGION OF CRETE**

PENELOPE VLACHOGIANNI

UNDER THE SAME SUN



EXHIBITIONS

SOLO

Governing Crisis

Athens, October 6-25, 2014, Bartesera
Thessaloniki, January 22-31, 2015, Toss Gallery

Faces of Wrong

Athens, October 10-30, 2016, Bartesera

Under the same Sun

Chania, 14-23 July 2017, Neorio Moro

GROUP

Contemporary Greek Visual Creators (Artway)

Athens, June 10-17, 2016, Chili Art Gallery

Brushstrokes in the light of the Aegean

Santorini, August 20-27, Estia Pyrgou

Annual Exhibition (Adults) 2007-2016

Art Laboratories of Aghia Paraskevi, 2016

Annual Exhibition (Adults) 2017

Art Laboratories of Aghia Paraskevi, 2017

Penelope Vlachogianni (Athens, 1965) has studied law at the Aristotle University of Thessaloniki and practices as an attorney since 1991. Since 2009 she is employed by the Parliament as senior legislative aide and communication manager of a MP. Initially self-taught in painting, she went on to study at the Art Laboratories of Aghia Paraskevi with painters Eleni Zouni and Marouso Laouraki, and sculptor Stelios Sarros. She draws inspiration from public and everyday life. Besides participations in group exhibitions, her first solo was held 2014 in Athens. Her works are found at the Hellenic Parliament, the Athens Bar Association, and private collections.

PENELOPE VLACHOGIANNI

**UNDER
THE SAME
SUN**

CHANIA • 2017

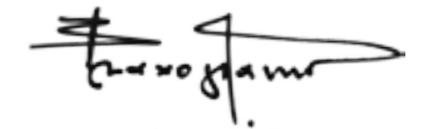
«In every corner of the world, I have met people who, in their daily lives, demonstrate that despite differences of race or religion or creed or color, we have the capacity to see each other in ourselves. Like the woman here in Greece who said, of the refugees arriving on these shores, ‘we live under the same sun, we fall in love under the same moon, we are all human. We have to help these people’. Women like that give me hope.»

These words of wisdom were uttered by an inspired leader who could have picked any other place to address them. Yet, Barack Obama chose Greece not without reason.

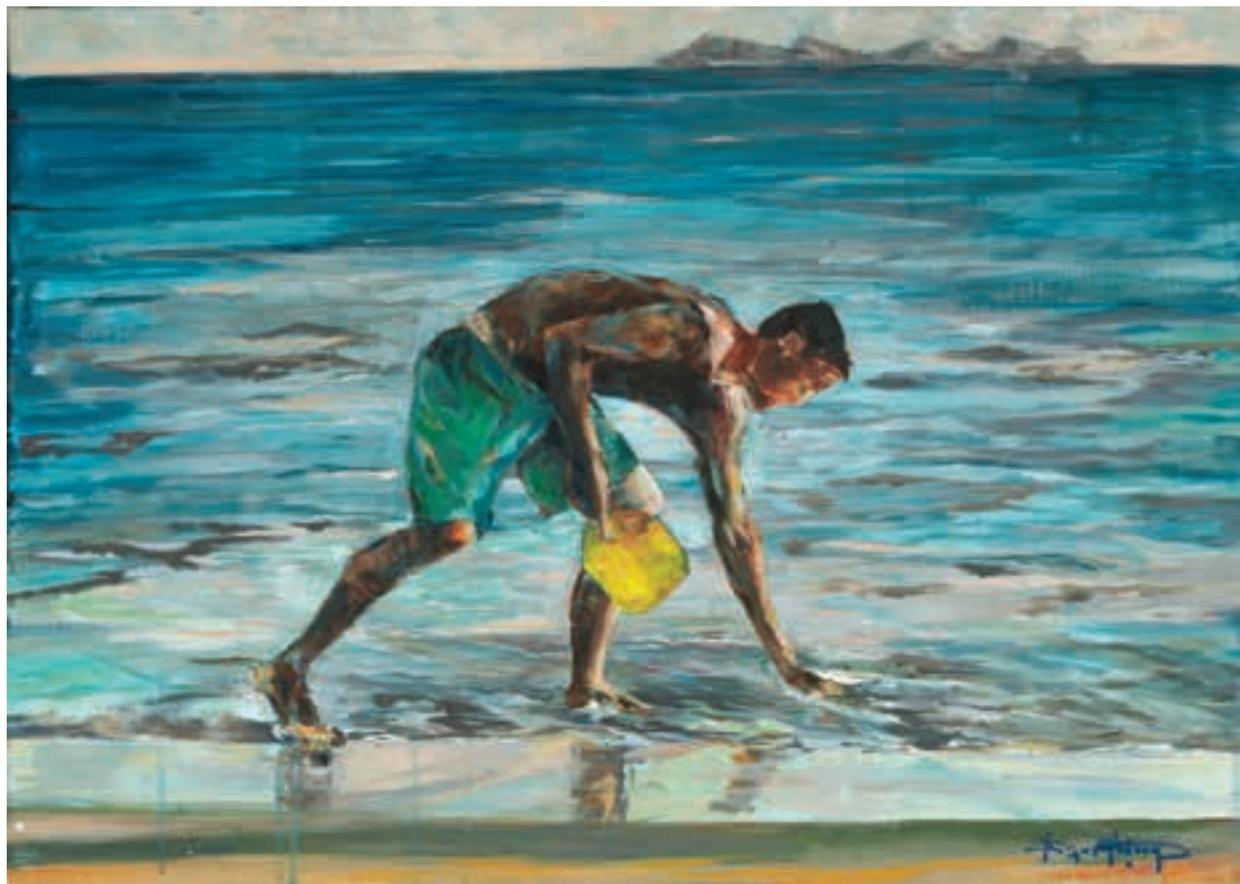
We, Greeks, despite appearing not to do well with productivity and growth indices, despite often having difficulty demonstrating common sense, despite sometimes drowning in passion and self-destruction, there's this something we never forget: compassion and humanity, the ineffable quintessence of being human.

After *Governing Crisis* and *Faces of Wrong*, the third instalment of my work, *Under the same Sun*, deals with our dreams and hopes. Beautiful, tanned youth rush laughing towards the sea or just play at leisure on the beach. Light, joyful images of times past, that we're now longing for behind the wire fence.

And then, when the sea of joy and prosperity becomes a sea of misery and pain, it suddenly becomes clearer than ever that there's only one way to salvation: the strong re-affirmation of humanity, the conviction that this is the way to be able to dream and be happy again.

A handwritten signature in black ink, appearing to read 'Barack Obama', with a stylized flourish at the end.





Unsuspecting joy
Acrylic on canvas, 50 x 70



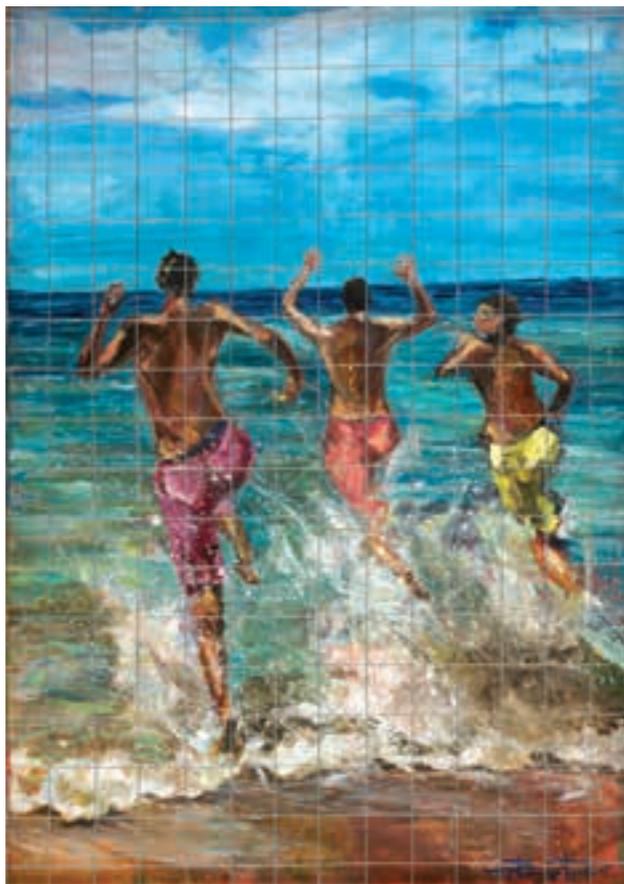
Not a summer camp
Acrylic on canvas, 100 x 120



Stigma
Acrylic on canvas, 80 x 60



The arrival
Acrylic on canvas, 100 x 70



Forging ahead
Acrylic on canvas, 70 x 100



Within limits
Acrylic on corrugated fibreboard, 50 x 40



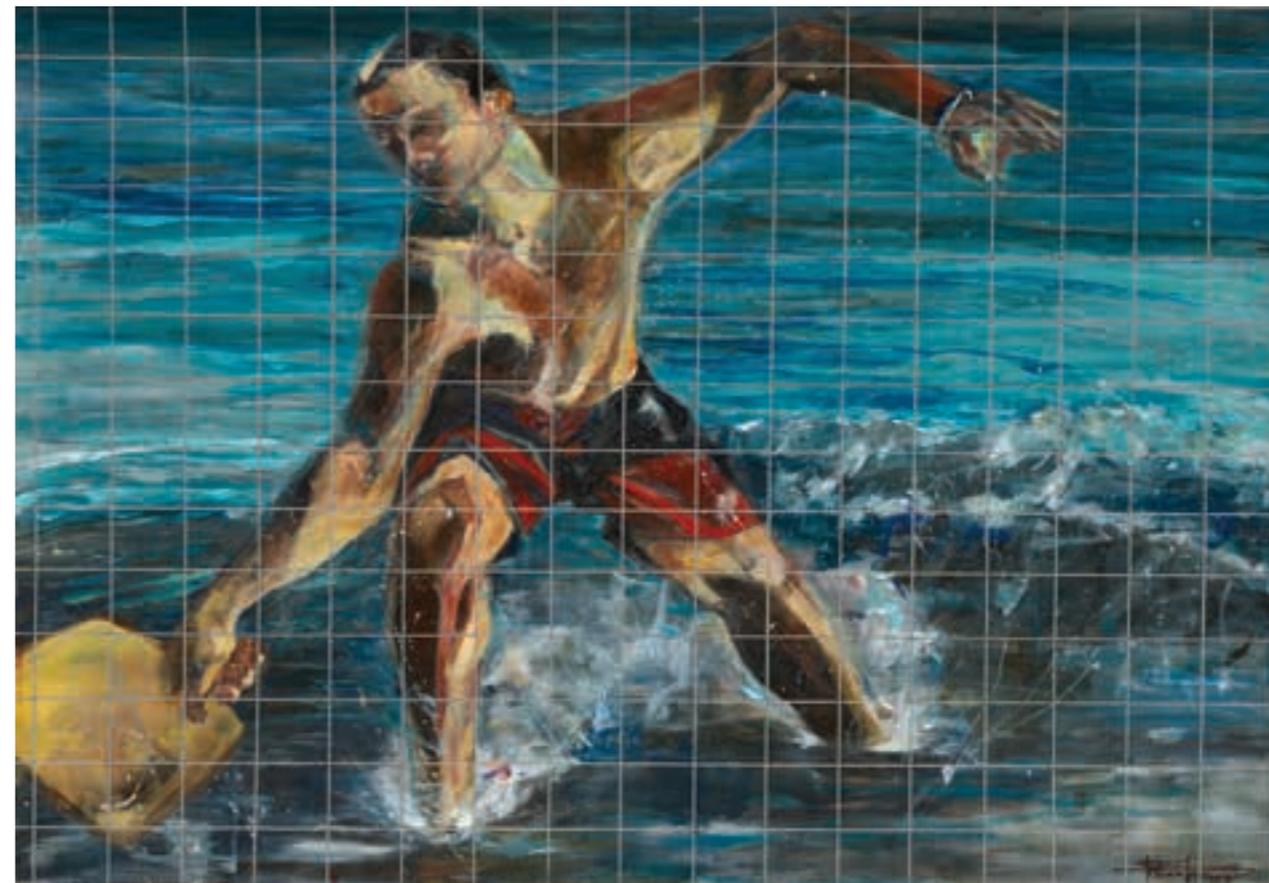
Promise
Acrylic on corrugated fibreboard, 47 x 47



On the go
Acrylic on canvas, 70 x 100



Youth
Acrylic on canvas, 70 x 100



Relative freedom
Acrylic on canvas, 100 x 70



At home
Acrylic on canvas, 70 x 100



The laundry
Acrylic on canvas, 70 x 100



Normality
Acrylic on canvas, 50 x 70



Aftermath
Acrylic on canvas, 70 x 100

PVLACHOGIANNI.COM